

Themes		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Reading	Fluency Whole class reading	Fluency Whole class reading	Fluency Whole class reading	Fluency Whole class reading	Fluency Whole class reading	Fluency Whole class reading
	Spelling	-Review of Year 2 learning for adding suffixes -ing, -ed -ly suffix	-Word list - years 3 and 4 -Adding -es -/ɛɪ/ sound spelt ei, eigh, or ey -Homophones and near-homophones	-Word list - years 3 and 4 -Prefixes: dis, mis-, in-, re, sub-, inter-, super, anti- and auto	-Word list years 3 and 4 -Contractions (Y2*) -The /ʌ/ spelt ou -Word families based on common words -Homophones and near-homophones	-Word list years 3 and 4 -sure and -ture -Endings which sound like /ʒən/, spelt as -sion -The possessive apostrophe (singular nouns) (Y2*)	-Word list years 3 and 4 -The /ɪ/ sound spelt y elsewhere than at the end of words -Contractions (Y2*) -Homophones and near-homophones
	Handwriting	3 x weekly practise of joins	3 x weekly practise of joins	3 x weekly practise of joins	3 x weekly practise of joins	3 x weekly practise of joins	3 x weekly practise of joins
	Writing Unit Outcome	To write a letter from the boy to his grandfather telling him about the events he has missed.	To write a fantasy story based on a fable.	Write the story from the point of view of the boy.	Write an informative article about whales persuading for the protection of the blue whale.	Write an adventure story based on 'Journey' using the language of Berlie Doherty.	Plan and write a persuasive guide for visiting Zeraffa at the Jardin des Plantes in Paris.
	Core Text	Seal Surfer	Winter's Child	Stone Age Boy	Big Blue Whale	Journey	Ziraffa Giraffa
	Poetry	The Shell	Dance with me, Autumn	The River's Tale	The Magnificent Bull	I Saw a Peacock	Apes to Zebras
	Poetry Outcome	Pupils write their own illustrated, descriptive senses poem about the sea.	To write and perform a five-couplet poem about winter, based on the structure of Dance with Me, Autumn	To write an illustrated, descriptive poem about the river in the Stone Age.	To write and perform a Dinka-inspired poem about the blue whale.	Use ideas from I Saw a Peacock to write a poem about an imaginary journey	Pupils write a concrete poem about a giraffe, refining and editing with a partner

Maths	Number	Place value Addition and Subtraction	Addition and subtraction Multiplication and division A	Multiplication and Division B	Fractions A	Fractions B	
	Shape, Space and Measure			Length and perimeter	Mass and Capacity	Money Time	Time Shape Statistics
Science		Movement and nutrition	Forces and magnets	Rocks and soils	Light and Shadows	Plant reproduction	Making connections
RE		Harvest - How do people of faith say thank you to God for the harvest?	Christmas - How does the presence of Jesus impact on people's lives?	Jesus - How did/does Jesus change lives?	Easter - Is the cross a symbol of sadness or joy?	Rules for Living - Which rules should we follow?	Called by God - What does it mean to called by God?
	Links with other Religions	Jewish Festival of Sukkot Hindu Harvest Festival - Pongal				The 5 Pillars of Islam Sikhism and the four commandments Buddhism and the precepts/the 8 fold pathway Humanist Values and the 10 commitments	Local faith Leaders. Who are they and what do they do?
	Christian Value	Respect	Love	Patience	Forgiveness	Compassion	Resilience
Geography			Who lives in Antarctica?		Why do people live near volcanoes?		Are all settlements the same?
	Field Work		To follow instructions involving compass points and map a simple route (Lesson 6)		Observe and record the location of rocks around the school grounds and discuss findings (Lesson 6)		Discuss why physical and human features are in particular locations (Lesson 3)
History		What did the Ancient Egyptians believe?		Would you prefer to live in the Stone		Why did the Romans settle in Britain?	

				Age, Bronze Age or Iron Age?			
Computing		Coding	Online safety Spreadsheets	Touch typing Email	Branching databases Simulations	Graphing Presenting with Microsoft PowerPoint	Presenting with Microsoft PowerPoint
Art and Design		Craft and Design - Ancient Egyptian Scrolls		Sculpture & 3D: Abstract shape		Drawing- Growing Artists	
	Artists			Ruth Asawa Anthony Caro		Max Ernst Georgia O'Keeffe Maud Purdy	
Design Technology			Mechanical Systems - pneumatic toys		Textiles - cushions		Structures- constructing a castle
Music		Traditional instruments and improvisation (Theme: India)		Pentatonic melodies and composition (Theme: Chinese New Year)	Developing singing technique (Theme: The Vikings)	Ballads	
French			French Greetings (4 lessons) French adjectives of colour, size and shape (2 lessons)	French adjectives of colour, size and shape (2 lessons)	French playground games- numbers and age		In a French classroom A circle of life in French - lessons 1 & 2
PE	Session 1 Sports Coach	Swimming	Swimming	Handball	Football	Cricket	Fitness
	Session 2	Ball Skills 3/4	Yoga	Fundamentals 3/4	Athletics	Dance	OAA
PSHE		Introductory lesson. Families and relationships (miss out lesson 4)		Health and wellbeing - lessons 1, 3, 5 & 6		Safety and the changing body - lessons 1, 4, 7 & 8 Citizenship - lessons 1, 5 & 6	Economic wellbeing - lessons 1 & 5
Outdoor Learning		Outdoor Planters- Signs of Autumn Using a compass Rocks and soil.		Outdoor Planters - Plants annuals and perennials.		The importance of water conservation and watering planters regularly. Mapwork	

				Stone Age- settlements, hunting, gathering, flint knapping.		
Special Events/Visitors/Visits		Choral speaking	Harvest Christmas		World Book Day Easter	Roman Workshop Local area walk (geography field work)